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| --- | --- |
| Date of entry: | Contact (name): |
| Club/Country: | Telephone/Mobile: |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | NAME | First Name | Licence number | Nationality | Solo Tech | Duet Tech | Mix Duet  Tech | Team Tech |
| **0\*** | **DUPONT** | **Marie** | **CLUB/123456/04** | **BE** | **1** | **R2** |  | **2** |
|  |  |  |  |  |  |  |  |  |
| **1** |  |  |  |  |  |  |  |  |
| **2** |  |  |  |  |  |  |  |  |
| **3** |  |  |  |  |  |  |  |  |
| **4** |  |  |  |  |  |  |  |  |
| **5** |  |  |  |  |  |  |  |  |
| **6** |  |  |  |  |  |  |  |  |
| **7** |  |  |  |  |  |  |  |  |
| **8** |  |  |  |  |  |  |  |  |
| **9** |  |  |  |  |  |  |  |  |
| **10** |  |  |  |  |  |  |  |  |
| **11** |  |  |  |  |  |  |  |  |
| **12** |  |  |  |  |  |  |  |  |
| **13** |  |  |  |  |  |  |  |  |
| **14** |  |  |  |  |  |  |  |  |
| **15** |  |  |  |  |  |  |  |  |
| **16** |  |  |  |  |  |  |  |  |
| **17** |  |  |  |  |  |  |  |  |
| **18** |  |  |  |  |  |  |  |  |
| **19** |  |  |  |  |  |  |  |  |
| **20** |  |  |  |  |  |  |  |  |

**\* 1= Routine n°1, 2 = Routine n°2. Write ‘1’ or ‘2’ for participation in routine. Write ‘R1’ or ‘R2’ for reserve swimmer.**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Title music tech routines** | **Duration** | **Number of swimmers:** |
| **Solo 1** |  |  |  |
| **Solo 2** |  |  |  |
| **Solo 3** |  |  |  |
| **Duet 1** |  |  |  |
| **Duet 2** |  |  |  |
| **Mixed Duet 1** |  |  |  |
| **Mixed Duet 2** |  |  |  |
| **Team 1** |  |  |  |
| **Team 2** |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Choregraphy judge** | **1** | **2** | **3** | **4** |
| Name: |  |  |  |  |
| Level: |  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **TC/SC** | **1** | **2** | **3** |
| Name: |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Organisation assistant** | **1** | **2** | **3** | **4** |
| Name: |  |  |  |  |